

SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening.	40	Love's Garden.	50
Sop. in A \flat . M.-Sop. in F. Alto in E \flat .		Sop. in E. M.-Sop. in D.	
A Word at Twilight.	50	Five Lullabies:	
Sop. in B \flat . M.-Sop. in A \flat . Alto in F.		No. 1. Dutch Lullaby.	40
Arabian Love Song.	50	Sop. in C. M.-Sop. in A.	
Sop. in Fmin. M.-Sop. in Dmin.		" 2. Japanese Lullaby.	50
Ask what thou wilt.	50	Sop. in A. M.-Sop. in G.	
Sop. in E \flat . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby.	40
Away, Pierrot.	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby.	60
The Fool of Pampelune.	50	Sop. in B \flat . M.-Sop. in A \flat .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown.	50
Gavotte in Grey.	50	Sop. in B \flat . M.-Sop. in A.	
Sop. in F. M.-Sop. in E \flat .		The Mistress of my Heart.	50
Gondolier's Song.	40	Sop. in D \flat . M.-Sop. in B \flat .	
Sop. in F. M.-Sop. in E \flat . Alto in D \flat .		Moorish Serenade.	50
Good-bye to the Leaves.	50	Sop. in D. Alto in B \flat .	
Sop. in E \flat . M.-Sop. in D. Alto in C.		Nita Gitana. Sérénade espagnole.	75
Hadst thou but known.	50	Sop. in Bmin. M.-Sop. in Amin. Alto in Gmin	
Sop. in E. Alto in C.		Norman Cradle Song.	50
I promise thee.	50	Sop. in F. M.-Sop. in E \flat .	
Sop. in D. M.-Sop. in C. Alto in B \flat .		Oh, promise me!.	60
Indian Love Song.	50	Sop. in A \flat . M.-Sop. in F.	
Sop. in Emin. M.-Sop. in Dmin.		Past and Future.	60
Lapp Maiden's Song.	50	Sop. in D. M.-Sop. in C. Alto in B \flat .	
Sop. in G. Alto in E \flat .		Persian Love Song.	40
The Lily. (Die Lilie.)	40	Sop. in G. Alto in E.	
Sop. in A \flat . M.-Sop. in F.		The Shepherd's Hour.	50
Little Doris.	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on, my Heart.	25
Love's Ecstasy.	50	Sop. in A \flat . M.-Sop. in F.	
Sop. in G. M.-Sop. in E \flat		Tell me again!	50
		Sop. in A \flat . M.-Sop. in G. Alto in F.	

"Past and Future?"

(Alto or Baritone.)

F. E. WEATHERLEY.

REGINALD de KOVEN, Op. 72.

Valse Lento.

Voice.

Piano. *con sentimento.* *mf*

poco rall. *Moderato.* *mf*

Thou

tranquillo. *p* *poco rall.* *p*

spea-est of the past, dear heart, The sto-ry of the time gone bye, When

marcato la melodia.

we were still a-lone, a - part, When we were strangers, thou and I. How

can I tell thee of those days?—They are so dim, so long a - go,

cresc. We knew not then the prim-rose ways, *rall.* The love that now we know.—

mf Love, let them rest, far off for - got, I nev - er lived

Tempo di Valse. Moderato. con sentimento.

legato.

cresc.

till now; I have no past where thou art not,

cresc.

f My on - ly life art thou; *f* I have no past

rall.

where thou art not, My on - ly life art thou.

rall.

f

Moderato.

mf

Thou speak-est of the fu-ture times, And what my af-ter-days will

tranquillo.

p

marcato la melodia.

be, When thou and I, in diffrent climes, Are parted by the might - y

p

sea. Shall I no more remem-ber thee?— Will all my love grow faint and

cresc. *rall.*

cold, Be-cause thine eyes I cannot see, Or feel thy hand I hold?—

cresc.

La. *

Tempo di Valse. Moderato.

con sentimento.

mf

Love, let it be, thou need'st not care, Such days will nev - er

p *legato.*

cresc.

be, No fu - ture mine, no hope or prayer, No life a -

f

cresc.

f

part from thee! No fu - ture mine, no hope or prayer,

rall.

No life a - part from thee.

rall.

rall.

NEW SONGS *by* REGINALD DE KOVEN

THREE SKETCHES IN COLOR

Op. 351

Words[®] by
Fred. G. Bowles

"A Bridge of Stars"

Reginald de Koven, Op. 351, No. 1

Voice *Andante con moto*

Piano *misterioso* *p* *mf sostenuto*

Dark was the

night, the weep-ing clouds— Broke on a world of pain;—

cresc. *f* *dim.* *p*

— Nev - er a light to cheer the sight, — Sor - row, and

mf *p* *misterioso*

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PRICE 50 CENTS

THREE BALLADS

... BY ...

REGINALD DE KOVEN

Op. 352

- No. 1. LOVE TOKENS Words by
Fred G. Bowles. High
voice, E. F# to G 60
- No. 2. THE DEWDROP. Words by
Fred G. Bowles. High or
medium voice, F. D to F 60
- No. 3. A DOWN THE WOODLAND
WAY. Words by G.
Hubi-Newcombe. High
voice, G. D to G 75

DEUX ROMANCES POUR UNE VOIX ÉLEVÉE

... BY ...

REGINALD DE KOVEN

Op. 353

- No. 1. LES VIOLONS DE L'AUTOMNE (Autumn's violins). Poème de Paul Verlaine. e. f. Eng. version by the composer. Em. D# to F# 50
- No. 2. CHANSON DE FORTUNIO (Fortunio's song). Sérénade. Poème d'Alfred de Musset. e. f. Eng. version by the composer. Em. E to G 75

Words[®] by
Fred. G. Bowles

"When, like a rose"

Reginald de Koven, Op. 351, No. 2

Voice *Allegretto grazioso*

Piano *mf* *f* *dim.* *p* *pp* *poco rall.*

When, like a rose, the per-fume of your heart

a tempo *p molto legato* *simile*

Sheds its dear fragrance on a world a-part;

mf *rall.* *p*

mf *rall.* *p*

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PRICE 50 CENTS

Words[®] by
Fred. G. Bowles

In Autumn

Reginald de Koven, Op. 351, No. 3

Voice *Allegro moderato*

Piano *p un poco misterioso* *poco cresc.*

How soon Love's lit-tle day is done, The

Autumn light, the low-er sun; Were blue bells ringing out a chime, While

mf *pp* *f* *dim.* *a tempo* *con grazia marcato*

mf *pp* *f* *dim.* *a tempo* *con grazia marcato*

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